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Though relatively rudimentary in design development, the jury were impressed with the playful compositional moves incorporated into this project. The project met an enthusiastic response from the jury, primarily as a result of the manner in which this submission tested and investigated the construction capacity of Boral terracotta shingle, using folding, haunching, cranking and bending of planes, to generate a remarkable building form. The jury noted, in particular, that the experimentation with shingle as a material for dry pack wall construction, showed creative flair, but was ultimately challenged by insurmountable practical considerations.